She's Not There   Zombies / Santana

Intro: **Dm G | Dm7 G | Dm G | Dm7 G |**
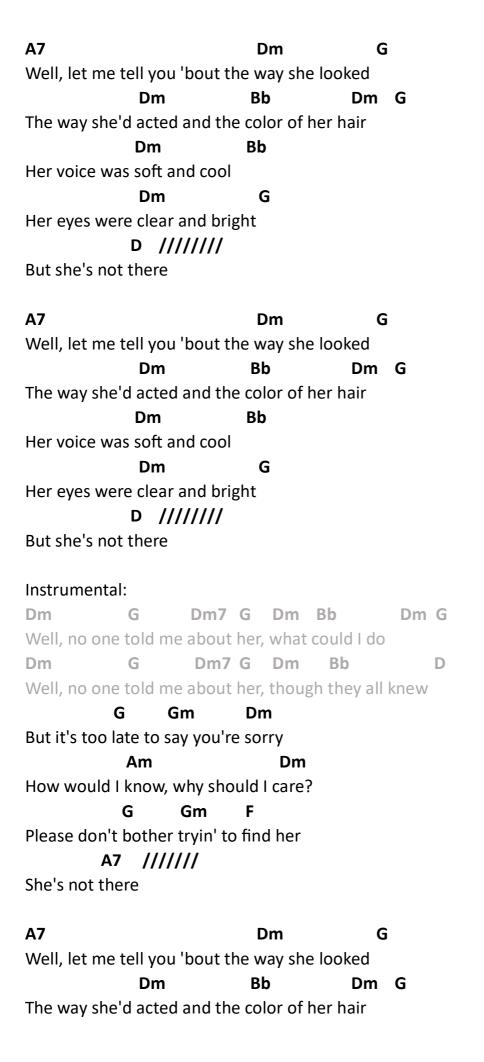

Dm   G   Dm7 G   Dm Bb   Dm G
Well, no one told me about her, the way she lied
Dm   G   Dm7 G Dm   Bb   D
Well, no one told me about her, how many people cried
            G   Gm   Dm
But it's too late to say you're sorry
              Am   Dm
How would I know, why should I care?
            G   Gm   F
Please don't bother tryin' to find her
         A7   ////////
She's not there

A7   Dm   G
Well, let me tell you 'bout the way she looked
              Dm   Bb   Dm G
The way she'd acted and the color of her hair
            Dm   Bb
Her voice was soft and cool
              Dm   G
Her eyes were clear and bright
           D ////////
But she's not there

Dm   G   Dm7 G   Dm Bb   Dm G
Well, no one told me about her, what could I do
Dm   G   Dm7 G Dm   Bb   D
Well, no one told me about her, though they all knew
            G   Gm   Dm
But it's too late to say you're sorry
              Am   Dm
How would I know, why should I care?
            G   Gm   F
Please don't bother tryin' to find her
         A7   ////////
She's not there

A7   **Dm**   **G**

Well, let me tell you 'bout the way she looked
                Dm   **Bb**   **Dm** **G**

The way she'd acted and the color of her hair
              Dm   **Bb**

Her voice was soft and cool
              Dm   **G**

Her eyes were clear and bright
            D **////////**

But she's not there

A7   **Dm**   **G**

Well, let me tell you 'bout the way she looked
                Dm   **Bb**   **Dm** **G**

The way she'd acted and the color of her hair
              Dm   **Bb**

Her voice was soft and cool
              Dm   **G**

Her eyes were clear and bright
            D **////////**

But she's not there

Instrumental:
Dm   **G**   **Dm7 G** **Dm Bb**   **Dm G**

Well, no one told me about her, what could I do
Dm   **G**   **Dm7 G** **Dm**   **Bb**   **D**

Well, no one told me about her, though they all knew
            G   **Gm**   **Dm**

But it's too late to say you're sorry
            Am   **Dm**

How would I know, why should I care?
            G   **Gm**   **F**

Please don't bother tryin' to find her
            A7 **///////**

She's not there

A7   **Dm**   **G**

Well, let me tell you 'bout the way she looked
                Dm   **Bb**   **Dm** **G**

The way she'd acted and the color of her hair

        Dm   **Bb**
Her voice was soft and cool
           Dm   **G**
Her eyes were clear and bright
       D /////// |**D** *sprong*   **||**
But she's not there.